

DEDICATED BY PERMISSION TO *MISS HELEN BERTRAM*.

# The BERTRAM Waltzes

BY  
MINER M. YORK

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RAGTIME THAT IS DIFFERENT  
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# THE BERTRAM WALTZES.

By MINER M. YORK.

*Andante cantabile.*  
INTRODUCTION. *p* <sup>3</sup>

The first system of music shows the introduction of the first waltz. It is in 3/4 time and D major. The right hand (r.h.) begins with a piano introduction marked *p* and a triplet of eighth notes. The left hand (l.h.) provides a simple harmonic accompaniment. The tempo is marked *Andante cantabile*.

The second system of music shows the first waltz. It is in 3/4 time and D major. The tempo is marked *a tempo*. The right hand (r.h.) features a triplet of eighth notes. The left hand (l.h.) provides a simple harmonic accompaniment.

The third system of music shows the second waltz. It is in 3/4 time and D major. The tempo is marked *a tempo*. The right hand (r.h.) features a triplet of eighth notes. The left hand (l.h.) provides a simple harmonic accompaniment.

The fourth system of music shows the third waltz. It is in 3/4 time and D major. The tempo is marked *Tempo di Valse*. The right hand (r.h.) features a triplet of eighth notes. The left hand (l.h.) provides a simple harmonic accompaniment.



WALTZES.  
*cantabile.*

I.

*mp*

1.

2.

*delicata.*

*p*

*delicata.*

*f* *p*



*cantabile.* 5

*f* *mp* *p.*

*p.*

1. 2.

*p.*

II. *ff marc.* *mf*

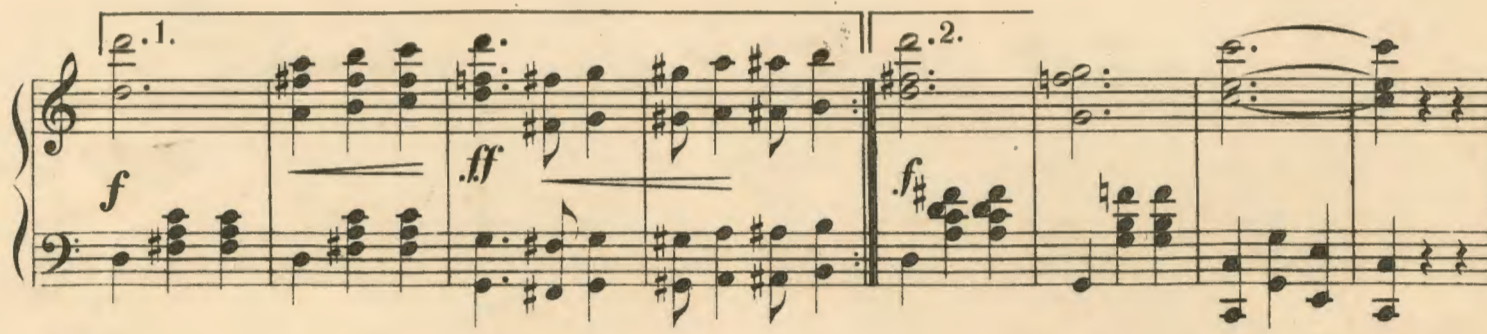
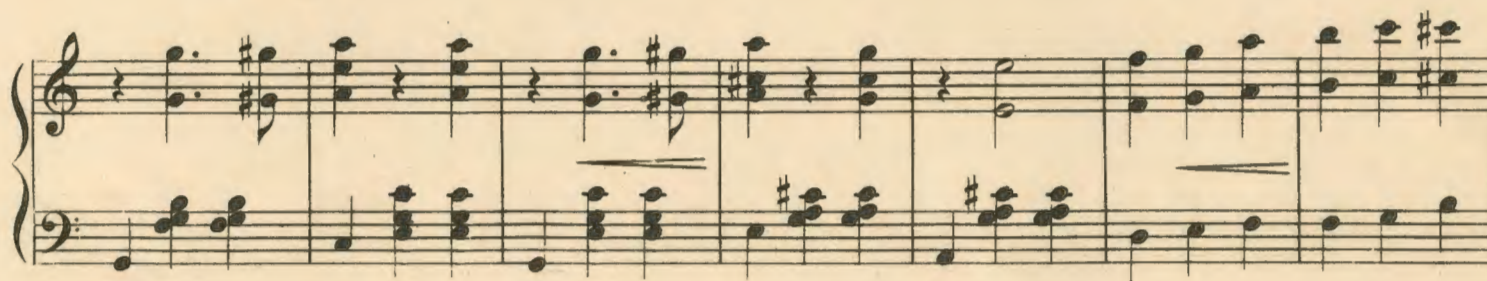
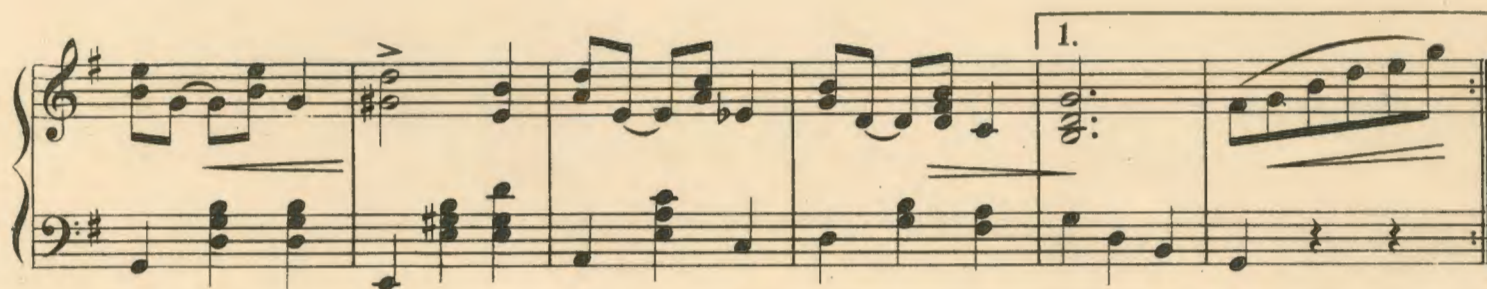
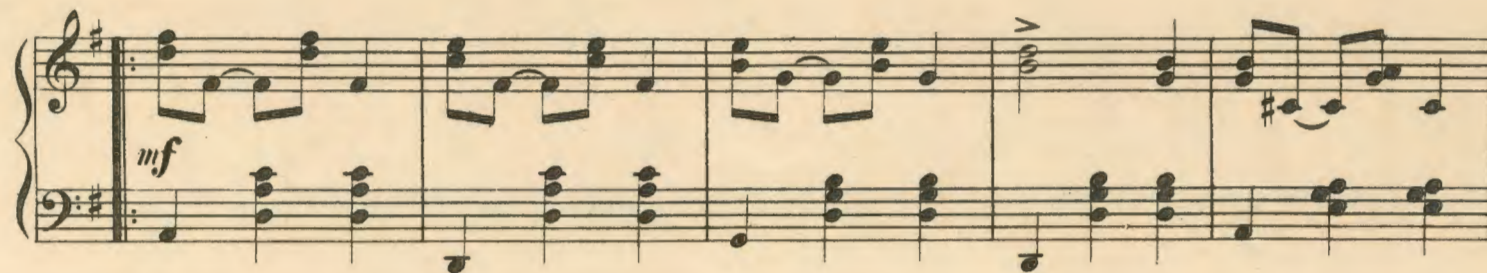
*ff marc.* *mf*

*f*

2. 1. 2. 2.

*f* *f#*





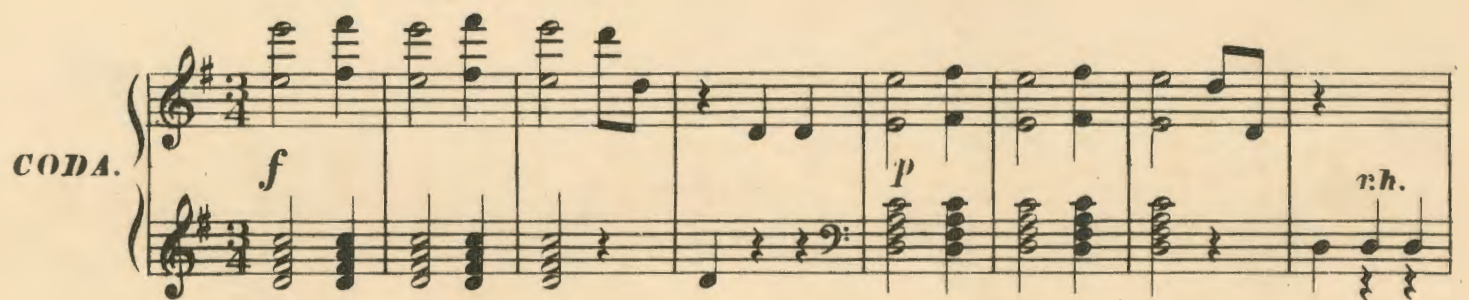
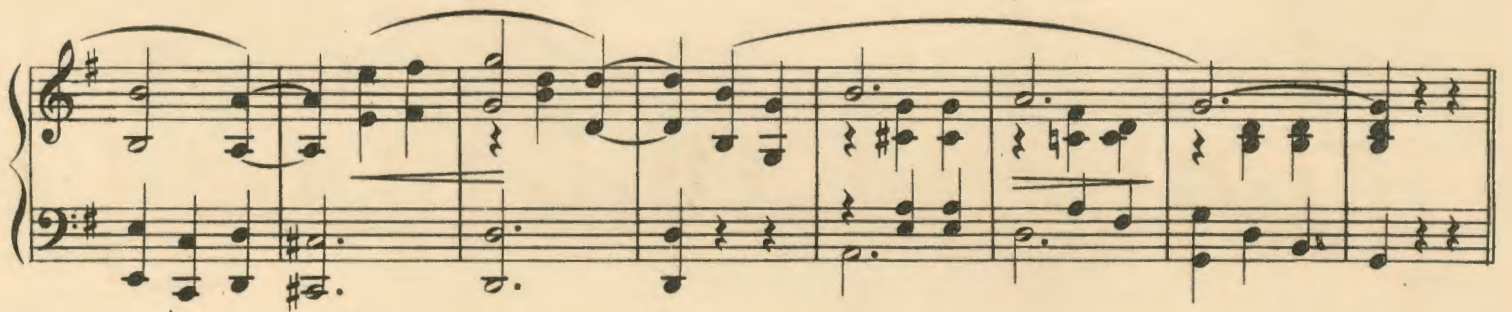
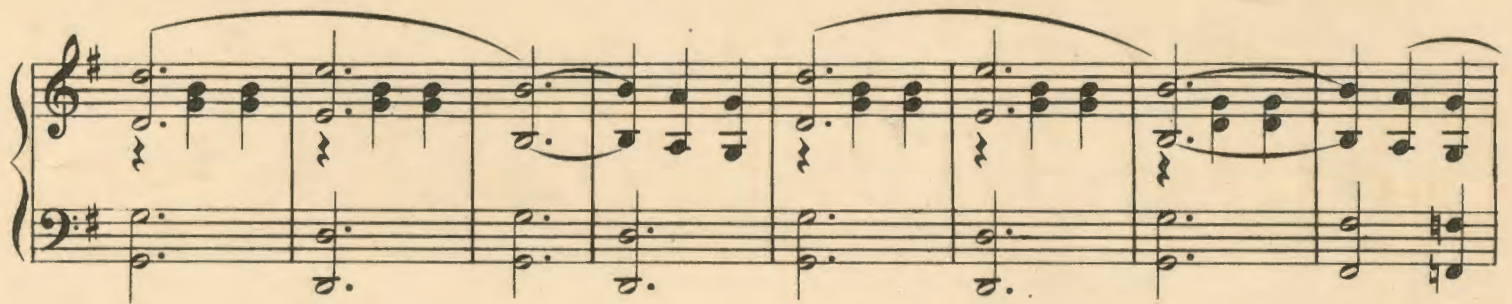


III.

*ff* *sf* *mf* *f* *mf*

1. 2.







*cantabile.*

*mp*

*p.*

*f marc.*

*ff*

*fff*

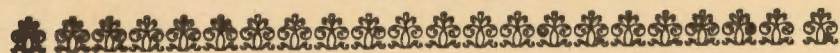
8.



## THERE IS CLASS To These.

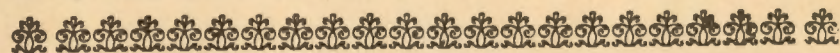
**GRACE & BEAUTY** a high-class rag by James Scott

Scott must have had a Billiken in each pocket for Grace & Beauty certainly is "A rag as it ought to be" When we published "Maple Leaf" it took us one year to sell 400 copies, simply because people examined it hastily, and didn't find it. Play every note of Grace & Beauty in slow March time and there is no person with soul so dead as not to like it. Fine Title Page.



**SAPHO RAG** by Russell Robinson

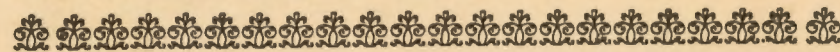
Not so heavy or hard as Grace & Beauty but has the fire works all right and is universally liked.



**IT TAKES ME BACK TO THE OLD FOLKS AT HOME.**

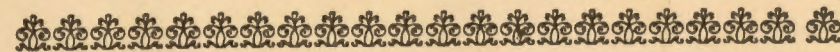
by Wm. Johnson

If this song does not inspire the nobler impulses of human nature then we have lost confidence in the human race. We don't see how there could be a sweeter song of heart and home. You will be the better for singing, or hearing it.

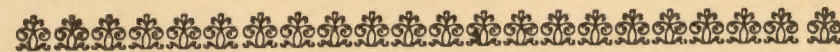


**I AM FOR YOU.** Intense love song by Charles Humfeld.

This beautiful song is on the old and ever fruitful theme of "The man with a maid." It has Romeo backed off the balcony. There are many fervent love songs and this is like them, only different. There will be such to the end of the world and "I Am For You" will be in at the finish.



**RAMONA** Indian Intermezzo by W. P. Burnet



**SANDPAPER RAG** by H. E. Ellman & S. Lew Schwab

Grim visaged care will smoothe its wrinkled front if you will use this Sandpaper (Rag) on it for five minutes. Play it over and over until it impresses its melody and individuality on you and you will like it.